

Kiley Gaddis

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EDUCATION

St. Edward's University

BA in Theatre Arts and Writing, Musical Theatre Minor

Summa Cum Laude

Teachers: Timothy Braun, Anna Skidis Vargas, Susan Branch Towne, Robert Tolaro

Austin, TX

Aug 2020 - May 2024

PowerHouse Theatre at Vassar College

Playwriting Training Program

Teachers: Max Reuben, Ellenor Condit-Riley, Amara James Aja, Liz Dahmen

Observerships: Gloria Majule, Shariffa Ali, Hal Cosentino, Truth Future Bachman, Caley Chase

Poughkeepsie, NY

Summer 2023

FULL-LENGTH PLAYS

* indicates AEA contract

| | | |
|--------------------------------|---|------|
| <i>The Daily Grind</i> | Valdez Theatre Conference (<i>dir. Sache Satta</i>) | 2026 |
| | Script Club NYC Invited Reading | 2025 |
| | The Tank Lime Fest (<i>dir. Gavin Petersen</i>) | 2025 |
| | ForgeNYC Workshop Retreat (<i>dir. Gavin Petersen</i>) | 2025 |
| <i>The Big Slug</i> | Theatre Write Now Cohort 3 Staged Reading (<i>dir. Amina Khelif</i>) | 2026 |
| <i>Left Behind</i> | Purple Light Productions Artist Palette Cohort Staged Reading (<i>dir. Alice McKay</i>) | 2025 |
| | Masquerade Theatre Short Play Festival (<i>dir. Gavin Petersen</i>) | 2025 |
| <i>Progressive Family Play</i> | The Tank Lime Fest* (<i>dir. Gavin Petersen</i>) | 2024 |

ONE ACT/SHORT PLAYS

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|--------------------------------------|---|------|
| <i>My Best Friend's Fish</i> | Soho Playhouse Lighthouse Series (<i>dir. Alice McKay</i>) | 2026 |
| | Brooklyn Art Haus (<i>dir. Alice McKay</i>) | 2026 |
| | Epheverie Theatre Co. Inaugural Short Play Festival (<i>dir. Fae Hartt</i>) | 2025 |
| | The Tank Moonlight Series* (<i>dir. Alice McKay</i>) | 2025 |
| <i>The Shedding</i> | Daisy Theatricals' Bloom Festival (<i>dir. Meg Mechelke</i>) | 2026 |
| <i>Divine Feminine</i> | The Chain Theatre One Act Play Festival (<i>dir. Gavin Petersen</i>) | 2025 |
| <i>(or The Male Validation Play)</i> | Transit New Works Play at St. Edward's University (<i>dir. Marie Ritchie</i>) | 2025 |
| | Muhlenberg Theatre Association Red Door Play Festival (<i>dir. Anna Item</i>) | 2024 |
| | PowerHouse Theatre New Works Play Festival (<i>dir. Talia Hartman-Sigall</i>) | 2023 |
| <i>Take Care</i> | The Secret Theatre One Act Winter Festival* (<i>dir. Alice McKay</i>) | 2025 |
| <i>Hourglass</i> | The Secret Theatre Act One One Act Festival* (<i>dir. Talia Hartman-Sigall</i>) | 2024 |

RESIDENCY EXPERIENCE

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|-----------------------|------------|--------------------------|-----------|
| The Writers' Club | Playwright | The Table Read Co. | 2026 |
| Third Annual Cohort | Playwright | Theatre Write Now | 2026 |
| Artist Palette Cohort | Playwright | Purple Light Productions | 2024-2025 |

AWARDS/HONORS

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|---|--------------------------------|
| Act One One Act Play Festival Semifinalist (2024) - <i>The Secret Theatre</i> | Dean's List (2020-2024) |
| Most Outstanding New Works Play Script (2022, 2023) - <i>APO</i> | Most Outstanding Junior (2023) |
| Most Outstanding New Works Play Production (2023) - <i>APO</i> | |